



# Atlanta Woman's Club



Member, Georgia Federation of Women's Clubs (GFWC)  
General Federation of Women's Clubs (GFWC)

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Editor: Billie Harris

## March 2017 Issue

### PRESIDENT'S MESSAGE

“Love is what we were born with. Fear is what we learned here.“

-Marianne Williamson

As many of us know, the world we live in can be an unsettling and scary place. In my life, I often observe the Law of Attraction at work. This law, in its simplest terms, states that by focusing on negative or positive things in life, one will only continue to attract more of those negative or positive things in their lives. When we think about how we should respond to the world around us, there are only two positions that come to mind – fear and love. But we must realize that if we respond to this world out of fear, we will only continue to attract more fear into our lives. Therefore, I believe we must embrace this crazy and sometimes chaotic world that we live in out of love, and once we abandon our fear and face the world with love will we attract love into our worlds. I'm so thankful that our members embrace this concept, no matter what is going on in the world today, once we step through our club's front door – our members know that our Club will always come from a place of love. It is one of the reasons The Atlanta Woman's Club is still here today after 121 years: it was built with a solid foundation of giving love. In the 1980's it was saved by those who loved the club, and today it is up to us to continue that legacy of spreading the love.

It's equally as important to realize that the way we react to the world around us is something we can pass on to the next generations to come. Youth are keen observers. They watch us, listen to our interactions, and have the ability to detect the differences between their parents' words and their actions. As adults, we demonstrate

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## PRESIDENT'S MESSAGE CONT'D

through our actions who we are, what we believe, and what is important to us. Our core values are revealed; not just through the philanthropic passions we pursue but in how we treat others. Therefore, we need to teach the next generation to not only be active in the world around them but to always act out of love instead of fear. Give love and receive love is a philosophy of some. We have the power to change the world – one child at a time and one project at a time. If we can all do that, then our world may not be such a scary place after all. As Franklin D. Roosevelt famously said, “The only thing we have to fear is fear itself.” Yes, the world is sometimes frightening, but it’s also rich in beauty, compassion and most importantly love.

So here’s your homework, do something nice for someone today, smile, be kind and spread the love.

Cimi Douglass  
The Atlanta Woman’s Club  
President 2016-2018



## MEMBERSHIP

Tonya S. Watson

1<sup>st</sup> Vice President, Membership

Email: [tonyaswatson@gmail.com](mailto:tonyaswatson@gmail.com)

**Welcome New Members!** AWC welcomed two (2) new members in February. Please find their bios below. As always, it's very important to learn as much as you can about AWC's new members in an effort to get them involved in AWC service projects right away. "Involve, Engage & Connect!"

### Cate Hearn



Born and raised in New York, I had the privilege of spending my summers at a very special place off the coast of Rhode Island, Block Island, swimming, sailing, and playing tennis.

I have a degree in Management and Art History from Tulane University and an MBA from Babson College. My career has been focused in the areas of Fine Art and Financial Services with client-facing roles at America's oldest auction house, a mutual fund company, and now a small consulting firm headquartered in Boston.

I moved to Midtown Atlanta from Boston in the Fall of 2015 with my husband Greg and our lab mix, Gus. Genealogy has always been a strong interest of mine and because my husband's grandfather grew up in Alpharetta I have really enjoyed researching their family history. He passed away well before Greg was born so being able to take my husband to important places like his great-grandmother's home and his great-great-grandfather's grave have been really special.

Volunteering has always been a passion of mine whether it be making sandwiches for the local homeless shelter or mentoring college students. I also enjoy travel, cooking, puzzles of any kind, and spending time with friends and family.

## MEMBERSHIP CONT'D

### **Adrienne Hamilton-Butler**



Adrienne Hamilton-Butler is on a mission to help improve the lives of marginalized women and children. Adrienne has spent most of her career working for organizations that uphold the dignity and well-being of the poor and underserved including Freeport West and Phyllis Wheatley Community Center in Minneapolis, MN and the Georgia Coalition of Domestic Violence (GCADV) in Decatur, GA where she is currently the Director of Development and Finance. She has served on numerous boards and volunteered with many organizations including the North Fulton Advisory Board of the United Way of Greater Atlanta and the Alpharetta Spirit track club where she served as a track coach.

Adrienne has a BS in Accounting from North Carolina A&T State University in Greensboro, NC and an MBA from the University of Minnesota in Minneapolis, MN. She has been married for 25 years to her love, James, and is the proud mom of Julian, a senior at the University of Richmond and soon to be med school student, and Paul, a freshman at Arizona State University.

Adrienne is an avid runner and aspiring writer who is currently working on her first novel.

### **MEMBERSHIP EVENT**

Tonya S. Watson

1<sup>st</sup> Vice President, Membership

Email: [tonyaswatson@gmail.com](mailto:tonyaswatson@gmail.com)



On January 21, 2017, the Atlanta Woman's Club volunteered at Children's Healthcare of Atlanta (CHOA), assisting with fun activities in "The Zone," a state -of-the-art, therapeutic play area inside the hospital where pediatric patients and their families can play, learn, laugh, and relax. That Atlanta Woman's Club had eight members who volunteered their time on this day. Volunteers provided and assisted children with the following activities: (1) bracelet making, (2) face painting, and (3) painting sun catchers all while a movie played on the projector. Volunteering at CHOA will be a quarterly event for membership. Volunteers interested in attending the next event should contact the First

Vice President, Tonya Watson, at [tonyaswatson@gmail.com](mailto:tonyaswatson@gmail.com).

## GFWC AWC ANNUAL MEMBERSHIP TEA

Planning is underway for our annual Membership Tea! Mark your calendars for Sunday, April 9<sup>th</sup> from two to four o'clock in the afternoon.

Invitations will be mailed to AWC members and guests. If you would like to invite a guest or a potential member, please send their address or contact information to Judy Reece at [events@atlwc.org](mailto:events@atlwc.org) so that we may extend your guests a special invitation

As part of the tea we are welcoming New York Times best-selling author Karen White for the launch of her new book "The Night the Lights Went Out." Advance copies of the book will be available for purchase and the author will sign books for our members and guests. She will also give a short talk about the book.

Watch for more upcoming information about the tea, rsvp's, and needed volunteers.

Judy Reece, Member Events



## CONGRATULATIONS TO LEADERSHIP CHAIR, KAREN CLYDESDALE

By: Cimi Douglass, GFWC AWC President, 2016-2018

Our Club and its club members continue to shine our light not only within our communities, but within our GFWC organization. Our Past President, Karen Clydesdale is not only AWC's Fundraising and Leadership Chairman, the First VP of our North West District but she also holds a State position as Leadership Chairman. As State Chairman she has created an informational newsletter entitled *Leadership Links and Learn* which is sent throughout our State to all of our Leadership Chairman. GFWC received Karen's Leadership Links and Learn and decided to post this information in our International News & Notes bulletin as well as on the GFWC website. Congratulations Karen and thank you for your hard work in assisting our members to become better leaders.

Check out [www.GFWC.org](http://www.GFWC.org) under the Resources (then click "L" for Leadership) tab to view issues of *Leadership Links and Learn*, a newsletter that includes information about developing leadership skills, ideas for leadership projects, inspirational quotes, links to interesting blogs, and podcasts on leadership.

**Leaders become great, not because of  
their power, but because of their  
ability to empower others.**

~John Maxwell

[www.gauraw.com](http://www.gauraw.com)

## ARTS

The GFWC AWC Arts CSP will volunteer with drawchange on **Monday, March 27th**. We will be assisting the children at the local shelter with their art therapy projects. It's all about the journey through their art projects, not the outcome. An art background is not required to volunteer. The only requirements are care and encouragement. If this project is of interest to you, please contact me via email to schedule the month you'd like to volunteer. Only 3 volunteer spaces are available for AWC per month. There will also be a sign up sheet at our general meeting.

There will be an Arts CSP meeting on **Wednesday, March 8th at 6:30pm** at Einstein's (1077 Juniper St., Atlanta, GA 30309) with all members who signed up to volunteer with the Arts CSP. If there are any members who would like to sign up for Arts, but have not had the chance, please email Billie Harris. We will go over upcoming volunteer projects, as well as brainstorm ideas for potential organizations to partner with and community projects to support.

Billie Harris, Art CSP Chair

hawcinc@live.com

## DOMESTIC VIOLENCE SPECIAL PROJECT

The Atlanta Woman's Club is a sponsor for the 3rd Annual GCADV Race for Empowerment 5k on April 30th at 8:00am in beautiful Piedmont Park. Please sign up to help the mission of freeing Georgia of Domestic Violence. Members can register online with the following link:

<https://raceroster.com/events/2017/11513/gcadv-3rd-annual-race-for-empowerment-5k-runwalk>

Proceeds from the race benefit the Georgia Coalition Against Domestic Violence. Please contact Page Henry for questions.

Page Henry, Domestic Violence Special Project

page.henry@harrynorman.com



## HOME LIFE

Atlanta Community Food Bank Hunger Walk/ Run is Sunday March 5 at Turner Field. Please register at [arch.org](http://arch.org) website under team AWC Wimbish Walkers. \$25 walk, \$30 Run. Contact Connie Morris for more info.

Ronald McDonald House Dinner prepared and served by AWC. March 29, Wednesday from 4:00- 7:00 pm. We will be at the Egleston/ Emory location. Please contact Connie Morris at [momconnie@bellsouth.net](mailto:momconnie@bellsouth.net) for more info.

Reminder: Please bring coloring books to the March meeting to share with the children at the children's hospitals.

Connie Morris, Home Life CSP

## TALLULAH FALLS SCHOOL

Lucy Willard, Tallulah Falls School Chair

Reminder: On Friday, March 24th, 2017, our club will visit Tallulah Falls School. The pick up time is from 8:30am-9:00am. Pick up location will be in the parking lot of the 2nd Ponce de Leon Baptist Church at 2715 Peachtree Rd. NE, Atlanta, GA. For more information please contact Lucy Willard, Tallulah Falls School Chair

Tallulah Falls Closet – Each year the boys and girls are beaming with excitement about their end of school year Prom. GFWC Georgia has created an initiative called Tallulah's Closet – wherein we collect gently used prom, cocktail or formal attire for the boys and girls of Tallulah Falls School who may not have the funds to purchase formal wear. If you or any one of your friends, neighbors or family members have dresses, dressy handbags, shoes or jewelry that you'd like to donate to Tallulah's Closet, please bring them to the Club. Amy Atkinson, Board Member of Tallulah Falls School, will collect and deliver them to the school. If you'd like to donate to the cause, please make out your check to the TFS Extra Mile club with a memo to be used for Tallulah's Closet.

## CONSERVATION

### **The AWC March Membership Meeting**

Our March meeting will be sponsored by our Conservation CSP. We are pleased to announce that our speaker will be Connie Veates of the wonderful organization Trees Atlanta. Connie will tell us more about Trees Atlanta and the newly formed Atlanta Canopy Alliance organization.

Connie is Trees Atlanta's Co-Executive Director and Chief Operating Officer. She has served on the organization's board for 10 years; 5 of which she was President. Under her leadership, Trees Atlanta successfully completed a capital campaign which resulted in the building of their facility – one of the few Platinum LEED certified buildings in Georgia. In her current role Connie is responsible for development, finance, marketing, communications, special events and oversight of education programming. Connie recently served on the board of EarthShare of Georgia and holds a Master's of Business Administration degree from Georgia State University. She was recently named to Atlanta Business Chronicle's Who's Who in Sustainability.

### **Oakland Cemetery Project:**

Founded in 1850, the Historic Oakland Cemetery is City of Atlanta's oldest municipal burial ground. It is also the final resting place of some of Atlanta's black history pioneers, including Carrie Steele Logan, founder of Atlanta's first orphanage for African American children; William Finch, one of Atlanta's first African American City Councilmen; Bishop John W. Gaines and Julia A Gaines, Pastor and First Lady of Big Bethel A.M.E Church, and Maynard Jackson, Atlanta's first African American Mayor.

Historically, people of color were buried separately from whites in the cemetery and by the beginning of the Civil War more than 800 people were buried in what was called Slave Square. In 1866 the City dedicated another three acres for African American burials only and in 1877 the remains at Slave Square were exhumed and reburied in another section called the colored

## CONSERVATION CONT'D

pauper grounds. The Cemetery has begun a campaign to completely restore and beautify the African American grounds. This month it will complete a restoration project at the final resting place of one of Georgia's first black female doctors, Dr. Beatrice Thompson. Dr. Thompson graduated in 1901, a rare accomplishment at the time for a woman, much less a woman of color.

In the coming year, AWC will be involved in supporting the effort at Oakland through it's Conservation CSP and possibly other committees as well. Please let Karen Johnson or Penny Blackford know if you are interested in being involved in this important initiative. A tour of the African American history at the Cemetery will also be announced soon.

**The Historic Oakland Cemetery is offering two Phoenix Flies tours. Both will begin at the Visitors Center in the Bell Tower building.**



### **Black Magnolias: A Celebration of African American Women in Atlanta History (Saturday, March 11 at 3:00 pm)**

The authentic lives and labors of Atlanta's African American women defied historical stereotypes. Though many labored long hours as domestic servants, African American women also managed their own households and businesses, maintained active social lives, volunteered in their churches and communities, and established professional careers in education, law, and medicine.

### **The Women of Oakland (Sunday, March 12 at 3:00 pm)**

Early Atlanta was a man's world. The few women among the first citizens were wives of railroad workers and merchants, slaves, and others who possessed the essential skills needed in a growing frontier town: cooks, laundresses, seamstresses, and boardinghouse keepers. The advent of the Civil War and the reconstruction of Atlanta into a metropolitan center changed the fortunes of the city and dramatically altered the image and status of women. From the domain of domestic life to the province of public life, this tour challenges the myth of Southern womanhood by uncovering the true social and personal histories of Atlanta's pioneering women. This tour visits the Jewish sections, African American Grounds, Ladies Memorial, and Original Six Acres.

Karen Johnson, Conservation Chair  
goodmoviesent@aol.com

## NOMINATING COMMITTEE

### **BOARD OF TRUSTEES**

The Board of Trustees Election will be held at the March 13 general meeting to fill 2 positions on the Board of Trustees for the 2017-19 term (June to June). As you select two Trustees, please take time to consider the Board's important responsibilities as outlined by AWC's by-laws listed below. It is important to elect Trustees with the experience, interest, availability, expertise, and collaboration skills necessary to serve effectively. According to the bylaws, Article VII, BOT members shall serve for a term of two (2) years. Therefore, in even and odd numbered years the Board of Trustees will have positions that will expire and will continually need to be filled. This year because we are in an odd numbered year, two positions will expire and should be filled. Please know that BOT members are eligible to serve again on the Board Trustees should they agree to run again.

The nominating committee met in person on one occasion. All committee members have had a chance to review and discuss all candidate bios by telephone. We are all in agreement that the members below meet our criteria. According to our Standing Rules, Articles VI, Section 1, Subsection C6 "The report of the Committee (the slate) should be prepared by the Nominating Chair and posted at the Club at least ten days prior to the March election date. The slate should also be sent to the newsletter editor for inclusion in the edition that immediately precedes the election. The names of Committee members should be included on the posted slate and in the newsletter."

The report from the Nominating Committee is as follows: The Nominating Committee has received the following nominations (listed in alphabetical order) for the two positions on the Atlanta Woman's Club Board of Trustees for the 2017-19 term. Each nominee has signed the Consent-to-Serve form and supplied a bio as included here:

#### **Biographical Summaries:**

##### **Lisa Banes:**

Office: Trustee, Board of Trustees  
Club Member since: 2004

##### **Positions Held in GFWC AWC:**

CSP Chair, Conservation/Beautification & Public Issues  
Executive Board  
Board of Trustees  
Corresponding Secretary  
Nominating Committee  
Marketing/Promotions Committee  
Special Issues Committee  
Book Promotion Committee, (A Light on Peachtree)  
A Seeded Event Committee

##### **District and State Positions held in GFWC GA:**

Fifth District Conservation Chairman (2006)

## NOMINATING COMMITTEE CONT'D

### Why are you seeking this position?

To complete some of the work the Board has undertaken during the term I am currently serving, especially property and taxation issues.

### What do you feel you can bring to this position?

Business and marketing experience; an active understanding of the Board's property management concerns; an ability to collaborate smoothly with others; and a willingness to learn and grow.

### **Judine Heard:**

Office: Trustee, Board of Trustees  
Club Member since: 2005

### Positions Held in GFWC AWC:

Telephone Calling Committee  
Corresponding Secretary  
Social Committee  
Home Life CSP Chairman  
Board of Trustees  
President

### District and State Positions held in GFWC GA:

Nomination Committee - 5th District (now North West District)  
Home Life CSP Chairman - 5th District (now North West District)  
Home Life CSP Chairman - North West District  
Home Life CSP Co-Chairman- Georgia

### Why are you seeking this position?

My passion for the club and a native of the City are two of the reasons I'd like to serve on the Board. Since joining The Atlanta Woman's Club, I have been very active and committed to its mission. Having had the opportunity to serve as president and on the Board of Trustees, it became very important to me to maintain our beautiful home so all can enjoy.

### What do you feel you can bring to this position?

We see the real estate boom in full swing and buildings being erected along Peachtree Street, helping manage our most important asset, The Wimbish House, is an important task. My past experiences including being a small business owner, managing a mortgage department of a small Atlanta bank and having served on Fulton County's Community Opportunity Board will add value to Board currently served by a group of dedicated ladies. It is vital that we have active,

## NOMINATING COMMITTEE CONT'D

knowledgeable and committed members on the Board. I consider it an honor to be nominated and ask for your vote."

### **Karen Johnson:**

Office: Trustee, Board of Trustees  
Club Member since: 2010

### Positions Held in GFWC AWC:

Conservation CSP Chair (Since 2012)  
Member, Peachtree Women Writers" Alliance  
Board of Trustees (Since 2016)

### District and State Positions held in GFWC GA

Conservation District Chair, 2015

### Why are you seeking this position?

The responsibilities of the AWC Board of Trustees – Supervising the Property, Negotiating Contracts, Directing Agreements, Negotiating Loans, Etc. – are very legal in nature. As an attorney and business owner, I am very experienced in these areas. Of course, I also bring a passion for advancing the interests of AWC and its mission as demonstrated by my service on the Conservation CSP, the Peachtree Women Writers Group, and filling a vacancy on the BOT for Karen Clydesdale's unexpired term in 2016.

### What do you feel you can bring to this position?

My work in entertainment is focused on advancing women and women's issues. Through my company, Goodmovies Entertainment, I produce film, television and web media projects. I am always looking for subjects that feature compelling women characters or that have women writers and/or directors. I produced the award-winning documentary feature ***Double Dare*** about Hollywood stuntwomen, directed by Amanda Micheli, which was distributed worldwide by NBC/Universal. I was Executive Producer of ***Wanda the Wonderful***, a PBS distributed docu-drama by director Carolyn Macartney about her grandmother, a Wild West sharpshooter. Through my prior partnership, I co-produced the romantic comedy ***Twice Upon A Yesterday*** directed by Maria Ripoll and starring Penelope Cruz, also distributed worldwide. I currently have two feature documentaries directed by women in post-production: ***Yayoi Kusama: A Life in Polka Dots*** about the avant-garde Japanese artist, and ***Making Waves: The Art of Cinematic Sound*** about the history and artistry of cinema sound. I also co-founded the social media site [www.nerdgirls.com](http://www.nerdgirls.com) and have just completed production of the web-series talk show ***Nerd Girl Nation*** featuring young women in STEM changing our world, soon to be released online. On the burner are two

## NOMINATING COMMITTEE CONT'D

docu-series, one about female Olympic medalists in track and field with fellow AWC member Juanita Bryan, and another with an Atlanta avant-garde fashion personality. I have an MFA in film from the University of Southern California and a Juris Doctorate from Texas Tech University. For many years, I practiced corporate, securities and banking law with the international law firm Jones Day. I am also writing a novel, a play, and a screenplay.

### **Karen Thomson:**

Office: Trustee, Board of Trustees  
Club Member since: 2002

### Positions held in GFWC AWC:

AWC President  
Parliamentarian  
CSP Home Life Chair  
Recording Secretary  
Corresponding Secretary  
Executive Board  
Board of Trustees  
Director for writing and publication of "A Light on Peachtree: A History of The Atlanta Woman's Club," Anne B. Jones, Ph.D., Mercer University Press, 2012

### District and State Positions held in GFWC Georgia:

AWC's President: As President, I represented AWC in 5th District meetings and at state and national conventions.  
Trustee, Board of Trustees, Tallulah Falls School  
Pianist/Accompanist for GFWC Chorus at several state Conventions

### Why are you seeking this position?

I have enjoyed being on the BOT and I would be honored to serve another term, which means working closely with an accomplished, highly skilled group of women to oversee the operation and maintenance of the Wimbish House, employees, and our tenant Opera. Appointed by AWC's president to the position of Parliamentarian upon becoming a member in 2002, I was immediately privileged to begin serving on the Board of Trustees and, also, on the Executive Board. I have served on the BOT as Parliamentarian (2002-2004), as AWC's President (2008-2010), and as an elected Trustee (2015-2017). In these positions, I have worked closely with BOT Chairs Sarah Helen Killgore, Myra Carmon, Karen Clydesdale, and Karen Bacheller. I have knowledge of and experience with the inner workings of The Atlanta Woman's Club and the Wimbish House over the past 15 years, and I would enjoy the privilege of continuing to contribute to AWC in the capacity of Trustee.

### What do you feel you can bring to this position?

In addition to bringing a depth of experience about AWC and the Wimbish House over the past

## NOMINATING COMMITTEE CONT'D

15 years, I also have a wealth of knowledge with regards to the Club's history since 1895 gleaned from assisting in the research and editing of the Club's history book, "A Light on Peachtree: a History of The Atlanta Woman's Club" and, also, from writing a condensed history for AWC's participation in Phoenix Flies. As a seasoned board member currently serving on 4 different boards (AWC Executive Board, AWC Board of Trustees, Tallulah Falls School Board, The Atlanta Steinway Society Board of Directors), I understand the requirements, expectations, commitments, and protocols of being a board member. My experience, too, as a Kennesaw State University faculty member for 19 years which included work as an administrator (English Dept. Chair, Assistant to the Dean in the School of Arts and Behavioral Sciences, chairing and participating on numerous faculty committees) serves me well in groups I am privileged to work with. I would be honored to serve again on the Board of Trustees, as I am passionately devoted to the Atlanta Woman's Club--the ideals, goals, and legacy of this very distinguished women's volunteer organization which has contributed greatly since 1895 to the enhancement and well-being of women, Atlanta, and, in fact, all of our communities--local, regional, national, and international.

### **Nominating Committee**

Rita McGregor, Nominating Committee Chair

Judy Reece

Connie Morris

Johanna Bunch

Donna Foland, Parliamentarian

Alternates: Page Henry and Jamila Porter

**The following segment from the By Laws outlines in more detail the qualifications and responsibilities of the Members that comprise the Board of Trustees:**

### **ARTICLE VII - BOARD OF TRUSTEES**

#### **Section 1 - Composition**

The Board of Trustees (BOT) shall consist of four (4) elected Trustees, the President of the Club, First Vice-President, Treasurer and Assistant Treasurer, who shall have full voting rights and the Parliamentarian or Parliamentary Advisor who has no right to vote. The members shall serve for a term of two (2) years. Two (2) Trustees shall be elected on odd numbered years and two (2) Trustees shall be elected on even numbered years.

#### **Section 2 - Qualifications and Restrictions**

A candidate for Trustee shall have been a member of the Club for at least one year with regular attendance. An elected Trustee may not serve on the Nominating Committee.

#### **Section 3 - Officers**

The BOT shall elect from its members a Chair, a Co-Chair and a Secretary. These officers shall serve for a term of two years. The Co-Chair shall fulfill the duties of Chair in her absence or inability to serve and shall automatically succeed to the office of Chair in case of a vacancy.

#### **Section 4 - Duties**

The duties of the BOT shall be to:

## NOMINATING COMMITTEE CONT'D

### ***A. Supervise Property***

Supervise and direct the property and finances in regard to the operation of the Club facility. The Club holds title to the property of the GFWC Atlanta Woman's Club, Inc., also known as the Wimbish House (the Clubhouse), at 1150 Peachtree Street, N.E. and 1150-B Peachtree Street, N.E.

### ***B. Negotiate Contracts***

Negotiate all contracts.

### ***C. Direct Agreements***

Direct all agreements made on behalf of or in the name of the Club where money or expenses are involved with regard to the management, use and upkeep of the facility.

### ***D. Maintenance***

Maintain the Clubhouse grounds. All major or extensive improvements must be approved by the Executive Board.

### ***E. Negotiate Loans***

Negotiate loans subject to approval by the Executive Board and the Club members.

### ***F. Job Descriptions***

Develop and maintain job descriptions for persons employed by the BOT. These job descriptions must be kept on file in the Clubhouse at all times and should include necessary skills, a salary range and a complete listing of all duties for each position.

### ***G. Representative on Budget Committee***

Elect a representative to serve on the Budget Committee.

### **Section 5 - Meetings**

The BOT shall meet prior to each General Meeting of the Club. Four (4) members shall constitute a quorum. A member of the BOT may be removed from the Board if they are absent from three (3) regularly scheduled Board meetings.

### **Section 6 - Staff**

The BOT shall employ an adequate staff for the proper functioning of the Club including upkeep, maintenance and financial services. The facility staff shall work under the supervision of the Chair of the BOT. The financial staff shall work under the supervision of the Treasurer. A professional auditor shall be employed on a retainer basis. Legal advice shall be obtained as needed.

### **Section 7 - Vacancies**

If a vacancy occurs on the BOT, it shall be filled by Nominations from the Nominating Committee and the Executive Board with an election occurring at the following regular meeting.

### **Section 8 - Employment**

With the adoption of these revisions to the bylaws, no regular member of the Club, or member of their immediate family, shall be permanently employed by the Club. The BOT shall be the final authority regarding all employment matters.

**ATLANTA WOMAN'S CLUB ROSTER OF OFFICERS & EXECUTIVE BOARD MEMBERS**

Officers

Cimi Douglass, President  
Tonya Watson, 1st Vice President  
Jo Dee Gonzalez, 2nd Vice President  
Sarah June McDavid, Recording Secretary  
LaTonya Jordan, Treasurer  
Penny Blackford, Assistant Treasurer  
Ruth Yurchuck, Corresponding Secretary  
Donna Foland, Parliamentarian

Board of Trustees

Karen Bacheller, Chair (2016-2018)  
Karen Clydesdale, Co-Chair (2016-2018)  
Cimi Douglass, President/Budget Committee (2016-2018)  
Tonya Watson, 1st VP (2016-2018)  
LaTonya Jordan, Treasurer/Budget Committee (2016-2018)  
Penny Blackford, Asst. Treasurer/Budget Committee (2016-2018)  
Lisa Banes, Secretary (2015-2017)  
Karen Thomson (2015-2017)  
Donna Foland, Parliamentarian (2016-2018)

Community Service Program Chairs

Jo Dee Gonzalez, Dean of Community Service Programs  
Billie Harris, Arts  
Karen Johnson, Conservation  
Donna Foland, Education  
Connie Morris, Home Life  
Pat Walsh, International Outreach  
Beth Jetha, Public Issues

Committee Chairs

Judine Heard, President's Advisor  
Sarah Helen Kilgore, Historian  
Leigh Reynolds, Women's History  
Lucy Willard, Tallulah Falls School  
Myra Carmon, 1734 Society/GFWC Liaison  
Karen Clydesdale, A Seeded Event/LEADS  
Melodie Rogers, ESO Book Club  
Karen Johnson, Peachtree Women's Writers Alliance  
Page Henry, Domestic Violence (GFWC & GFWC GA Special Project)  
Rita McGregor, Nominating Committee  
Elizabeth Byrd, Website  
Lisa Banes, Marketing/Public Relations  
Judy Reece, Member Events/Communications/Bridge  
Britton Rogers, Social Media  
Judy Reece, Weekly Bulletin  
Billie Harris, Newsletter Editor