



Atlanta Woman's Club



Member, Georgia Federation of Women's Clubs (GFWC)
General Federation of Women's Clubs (GFWC)

February 2014 Issue

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PRESIDENT'S MESSAGE

Like most of you, being snowed and iced in for several days in February forced me to clean closets, organize cabinets and drawers, and to get to those projects that I had put off. Two of those projects included writing my annual President's Report for GFWC Georgia and organizing my AWC files to prepare for the transition in June. In preparation for writing the report, I re-read all of the projects, programs, and partnerships that the AWC participated in and was amazed at all we accomplished this past year. I am so proud to say that AWC members devoted more than 6500 hours of service and over \$400,000 in donations. I am overwhelmed with your generosity of time, talents, and treasure and am so proud to represent such a special group of women. The only problem I had with writing the report was that the narrative is limited to two pages and that just wasn't enough to sing your praises!

Once that task was completed, I started organizing my files, which was a bit more daunting. One of the things that makes our organization so successful is that we have guidelines, policies, and procedures that help us make decisions and keep us on track. One of those policies sometimes causes confusion among our seasoned members as well as our newer members. GFWC Georgia and GFWC AWC

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SPEAKER SPOTLIGHT

This month's meeting speaker is **John Brandhorst**, Chair of Fine and Performing Arts at Henry W. Grady High School, where he has been teaching for the past 15 years. During his tenure at Grady, Mr. Brandhorst has taught advanced art classes, set design, and theater, while also serving as sponsor of numerous clubs and the head coach of the soccer program. He has overseen great expansion in the art programs at Grady in the past years due, in large part, to the generosity of the AWC. He is actively collaborating with high school art programs and art colleges in the Atlanta area to develop interscholastic, head-to-head art competitions called "Throwdowns". Mr. Brandhorst obtained a B.F.A. in graphic design from the University of Michigan, and he completed his teaching certificate and master's degree in education and educational leadership at Georgia State University. He is a presenting member of the National Art Education Organization and is on the board of the Arts Exchange. His wife, Natalie, is the director of visual art at North Atlanta High School, and they have one daughter, Madeline, who just turned eight.

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Next Luncheon: March 10th
Kindly RSVP to Judith Behrens
judithmbehrens@gmail.com

(President's Message continued)

all state in our bylaws that we “shall be nonpartisan and nonsectarian.” Many of us understand that nonpartisan means that we do not support or have specific allegiances to any political party. Nonsectarian means that we welcome all religions but do not affiliate with one religion. I know that many of you are saying, “we say a blessing before our meal... isn't that religious?” According to GFWC, an offer of prayer is appropriate as long as it is “to an authority or being considered greater or more supreme than mortal man.” Saying grace before a meal is practiced in Christian, Jewish, Islam, and Hindu religions and in cultures throughout the world. It is an expression of thanks. It is perfectly appropriate to quietly observe or bow one's head if you do not want to participate.

Many of us belong to local churches, synagogues, or temples. We make this choice for various reasons that are personal to the individual. Many of our religious institutions have ongoing ministries and charities that they support that include very worthwhile causes like helping families, youth programs, and our troops. Some of these institutions welcome support from all members of the community, regardless of one's religious affiliation. However, if the project was started by a particular church, is listed as a ministry of that church, or the church handles the funds for the project, then it is affiliated with that specific church and should not receive funds from the AWC. GFWC provides us with a multitude of worthy causes that they have researched and recommend that we support. Many of these are national and international programs. Of course, we want to support our local community needs as well, and there are so many organizations worthy of our funds and our time that are not affiliated with a sectarian organization. These are the projects that we should support. Let's let the religious institutions do their work and the AWC will take care of our work.

One of the reasons that the AWC is so successful is because we have become a more diverse organization. We have embraced the differences and similarities that we all bring to this club. We have shown dignity and respect for each other and have created an environment where all members are comfortable expressing their ideas. We are adaptable and we provide a wide range of skills and experiences that make for productive, happy members while being an effective part of

our community, the nation, and the world. As a diverse group of women from different backgrounds, religions, and cultures, let's continue to do this work in a nonpartisan, nonsectarian manner.

Karen Clydesdale
GFWC AWC President, 2012-2014
karenclydesdale@bellsouth.net

WOMEN'S HISTORY MONTH

March is **Women's History Month**. This month, we honor and celebrate the struggles and achievements of American women throughout the history of the United States. In 1981, President Reagan, at the request of Congress, issued a presidential proclamation proclaiming the week beginning on March 7, 1982 as the first “Women's History Week” and recognizing the vital role of women in American history. In 1987, Congress was petitioned by the National Women's History Project and passed a law that designated the month of March, 1987 as “Women's History Month”. The president then issued another proclamation proclaiming March as “Women's History Month” and calling upon all Americans to mark the month with observances to honor the achievements of American women.



Since 1995, Presidents Clinton, Bush, and Obama have issued a series of annual proclamations celebrating the contributions women have made and recognizing specific achievements in a variety of fields, including journalism, civil rights, medicine, environmental causes, and the arts.

Our March meeting is sponsored by the Arts Community Service Project. In keeping with the theme of the National Women's History Project, Celebrating Women of Character, Courage, and Commitment, they will honor and celebrate women throughout history in the arts by recognizing a small sample of the numerous women artists in a mélange of artistic genres.

The AWC will also celebrate Women's History Month by participating in **Phoenix Flies: A City-Wide Celebration of Living Landmarks**. Phoenix Flies was created by the Atlanta Preservation Center as a way to celebrate the 25th anniversary of the dramatic rescue of the Fox Theater, an event that changed Atlanta's preservation outlook forever. **The Wimbish House**, one of those living landmarks, will be **open on March 11 and 18 from 3:00 to 4:30 p.m.** to provide tours of the house. Our members will be dressed in period costumes and will be stationed throughout the house. They will provide a history of the house and the accomplishments of the AWC during each decade. All members are welcome to participate as a docent or to attend the tour. For more information, please **contact Karen Clydesdale**.

Karen Clydesdale
karenclydesdale@bellsouth.net

MEMBERSHIP COMMITTEE NEWS

Membership Orientation a Success!

The first new member orientation of the year was extremely successful with 18 ladies attending the lunch meeting on Friday, February 7th at noon. Karen Clydesdale and Cimi Douglass hosted a casual lunch in the dining room where everyone received a newly created Orientation Booklet, the latest by-laws, and a FAQ page. The ladies learned about the AWC's history, the GFWC's history, the AWC's mission and purpose, and how the AWC is run and operated. Attending an orientation is a vital step in learning AWC protocols, procedures, and the organization reports to its affiliations. New members and members for less than three (3) years are strongly encouraged to attend. An orientation provides the

March Events

March 6	Bridge
March 9	Hunger Walk
March 10	General Meeting
March 11 and 18	Phoenix Flies
March 14	TFS Trip
March 18	New Member Orientation
March 24	ESO Book Club

perfect opportunity to learn additional information about the AWC. Seasoned members are also encouraged to attend orientations as they are a great way to meet new members and pass along knowledge and expertise! Please note that the **March 9th orientation has been rescheduled** due to a conflict with Hunger Walk (also March 9th). The next orientation will be held on **Tuesday, March 18th from 1:00-2:00 p.m.** Light refreshments will be served, and all are welcome to stay and enjoy the Phoenix Flies tours of the Wimbish House, beginning at 3:00 p.m. (see the President's Message for more details). Please R.S.V.P. to **Cimi Douglass**.

After Hours Meeting

The February 18th after hours meeting/recruiting event was rescheduled due to a conflict with other AWC activities. As March is already shaping up to be a busy month, the next after hours meeting/recruiting event will be held after the AWC Spring Tea in April. As there will be many guests in attendance, it will be a great way for people to hear about this fantastic opportunity.

New AWC Members

The AWC Executive Committee recently voted in two new members. Please take a moment to seek them out at our next meeting and give them a warm AWC welcome!



Vanessa Lauren Jones grew up in the Washington, DC area, in northern Virginia, where she learned how wonderful volunteering can be from a young age. She grew up

playing many sports and excelling academically. Vanessa attended UNC-Greensboro, where she played softball for the university and received her undergraduate degree in accounting. She also has an MBA in international business and finance from the University of South Florida.

Vanessa currently lives in the Buckhead area of Atlanta, where she works for McKesson, a healthcare company, providing pricing and profitability consulting within the technology division of the company. She loves to travel and experience new cultures, and has lived in many states. She has three sisters who live in NY, Florida, and California. Vanessa loves the outdoors (especially the mountains and the beach) and is currently learning to play the violin.

Vanessa is interested in all of the AWC Community Service Programs. She is anxious to get involved and has already volunteered to participate in our Phoenix Flies tours!



Our other new member is **Deborah Hughes**. According to Deborah, “if life in dance could be defined, it would be embodied within me.” She was born and raised in South Carolina to an artistic family that creatively influenced her love for the arts. Deborah was exposed to everything from dance, fashion, music, and drama. She decided to make her passion for art her life’s

work and coined the term ARTrepreneur, meaning “pursing the business of art.” Deborah has danced for various artists and companies from around the world, allowing her to travel with her craft.

Deborah is active in the community and sees children as the future of tomorrow. She has extended her time to children as a dance instructor and life coach, and through her partnership with Hands on Atlanta, she has mentored many low-income children in urban areas. Deborah likes to think of herself as an independent philanthropist that builds people through her art, teaching them to obtain and maintain the confidence they will need to dance through life.

Deborah is interested in working with the Arts, Education, Public, and International Outreach Community Service Programs.

AWC Website

The new AWC website will be unveiled and launched at the March meeting. Still located at the same web address (www.atlwc.org), the exciting new site will be a huge resource not only for the public to learn about the AWC, but also for existing members. The site will have an active members-only area that will hold all of the AWC forms, minutes, guidelines, etc. It will also have a blog/discussion forum so our AWC members can post questions, discussions and responses. Additionally, the new website will feature a calendar of events that will highlight upcoming AWC meetings and events.

The new website has been a labor of love for all of those involved, and the AWC wishes to thank K3 Technologies (web designer), specifically Laurie Thompson and Ankit Patel, who jumped right in and collaborated with the group in every way. They have been extremely friendly and helpful, providing their full personal attention. Cimi Douglass highly recommends K3 Technologies for anyone who is looking for website design, internet marketing, or hosting.

Cimi Douglass, Membership Chair

cimi.douglass@gmail.com

PUBLIC ISSUES COMMUNITY SERVICE PROGRAM NEWS

**Look great while doing good!
Support Half the Sky.**

Cosmetic giant Revlon and fashion house Marchesa have launched The Red Carpet collection, a limited-edition makeup line that is not only beautiful and affordable (priced from \$4.99-\$12.99), but also helps stop the oppression of women and girls around the world. To celebrate the launch of the collection, Revlon is donating \$15,000 to support Half the Sky: Turning Oppression into Opportunity for Women Worldwide (halftheskymovement.org).

Half the Sky is a movement inspired by the book of the same name, written by journalists Nicholas



Kristof and Sheryl WuDunn (and is an amazing and inspirational read). From a four-hour PBS series to mobile and online games to video and web content to classroom tools to an array of content producers and productions, the movement is raising awareness, providing funding, and taking concrete steps to work toward a fairer, freer world for all girls and women.

Next time you're feeling girly, put your makeup dollars to work by choosing your lipstick, nail polishes, 3D nail art, translucent face powder or liquid eye pen from the Revlon by Marchesa Red Carpet Collection.

Other Women's History Month Events

Sponsored by the National Women's History Project (nwhp.org), National Women's History Month was created to ensure that the history of American women is recognized and celebrated in schools, workplaces, and communities throughout the country. This year's theme is Celebrating Women of Character, Courage, and Commitment in honor of "the extraordinary and often unrecognized determination and tenacity of women." Among 2014's honorees are:

- Chipeta (1843-1924), Indian Rights Advocate and Diplomat;
- Anna Julia Cooper (1858-1964), African American Educator and Author;
- Agatha Tiegel Hanson (1873-1959), Educator, Author and Advocate for Deaf Community;
- Katharine Ryan Gibbs (1863-1934), Women's Employment Pioneer;
- Frances Oldham Kelsey (1914-Present), Pharmacologist and Public Health Activist;
- Roxcy Bolton (1926-Present), 20th Century Women's Rights Pioneer;
- Arden Eversmeyer (1931-Present), The Old Lesbian Herstory Project, Founder;
- Carmen Delgado Votaw (1935-Present), International Women's Rights Activist;
- Ann Lewis (1937-Present), Women's Rights Organizer and Women's History Advocate;
- Jaida Im (1961-Present), Advocate for Survivors of Human Trafficking;
- Tammy Duckworth (1968-Present), Member of Congress and Iraq War Veteran; and
- Lisa Taylor (1974-Present), Civil Rights Attorney.

Related local events include:

The **Adamsville-Collier Heights Branch Library** (3424 Martin Luther King, Jr., Drive, Atlanta 30331) is exhibiting a history and heritage display illustrating the 2014 Women's History Month theme, **Saturday, March 1 through Monday, March 31**, during regular branch hours.

The University of Georgia's Institute for Women's Studies is sponsoring a series of lectures, films, discussion panels, art exhibits and more. A full schedule of the Institute's Women's History events is available at iws.uga.edu/events/womens-history-month.

Lisa Barnes, Chair

lisa@nolossforwords.com

HOME LIFE COMMUNITY SERVICE PROGRAM NEWS

30th Annual Hunger Walk/Run



It's that time of the year for The Wimbish Walkers to join thousands of people from around the city and spend an afternoon walking to bring attention to hunger in our communities. This annual fundraiser supports hunger and poverty relief programs throughout metro Atlanta and north Georgia.

The walk is **Sunday, March 9, 2014 at 2:00 p.m.** The event is held at **Turner Field in the Green Lot**. The park opens at noon with live entertainment, food and a kid-zone. It will remain open until 4:00 p.m. Please meet at the team tent.

To register, go to www.HWR2014.org. Click on Atlanta Community Food Bank, the charity benefiting from our donations. You will then be directed to another page, where you will click on "Join A Team." Finally, enter "The Wimbish Walkers" as your team name, and follow the remaining prompts.

This year marks the Hunger Walk/Run's 30th anniversary. Let's make it a success by having at least thirty (30) people join in the walk. Bring the family and friends with you for what is sure to be a grand time.

Judine Heard, Chair

heardjudine@hotmail.com

TALLULAH FALLS SCHOOL NEWS

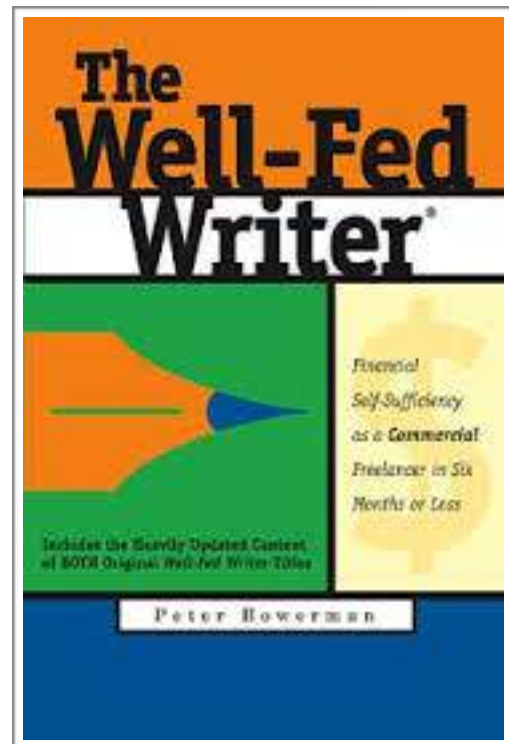
A tour of Tallulah Falls Schools is scheduled for **Friday, March 14, 2014**. Please let her know if you are interested in attending this tour. Miss Lucy has arranged for a Tallulah Falls School shuttle bus to drive members to and from the school. The bus will pick up at the Second Ponce de Leon Baptist Church's parking lot at **9:00 a.m. sharp**. If you have interest in visiting the school, please R.S.V.P. to **Lucy Willard** or sign up at the member activity table.

Lucy Willard, Chair

ARTS COMMITTEE NEWS

Award-winning commercial writer to speak

The Peachtree Women's Writers Alliance sponsored by the Atlanta Woman's Club will host **Peter Bowerman** at its **Monday, March 3rd** meeting. Bowerman, a veteran commercial writer, is the self-published author of the three award-winning well-fed writer titles (www.wellfedwriter.com), how-to "standards" on lucrative "commercial" freelancing. He chronicled his self-publishing success (now, 70,000 copies of his books in print and a full-time living since 2001) in the award-winning 2007 release (and its 2014 revised edition), *The Well-Fed Self-Publisher: How to Turn One Book into a Full-Time Living* (www.wellfedsp.com). In 2010, he launched The



Title Tailor, his book-titling specialty (www.titletailor.com).

The meeting will be held at 7 pm in the Wimbish House, 1150 Peachtree Street, NE. Atlanta, Ga. 30309 (404) 870-8833. Paid parking is available in the lot next door. The public is welcome to attend.

AWC donates scholarship money to worthy arts institutions

The Arts CSP Co-chairs, Rita McGregor and Jo Dee Gonzalez, toured **The Creative Circus Portfolio School**. It is located in the heart of Atlanta and proud to be recognized for graduating some of the best prepared, most avidly sought after creative individuals in the marketing communications industry. The host, Mr. Dave Haan, Executive Director of The Creative Circus, guided the group through the colorful converted warehouse where the school has made its home. The facility is complete with four dedicated computer labs, a large audio visual-capable theater for the latest in multi-media presentations, photography studios, a small library stocked with industry publications, two gallery exhibit areas, and dedicated wall space throughout the school used to showcase student work. Students are prepared to have an



advantage after graduation to succeed in the industry having had the opportunity of working with teachers who earn their living actually doing what they are teaching.

The AWC is pleased to offer this very worthy institution a \$1000 donation this year in the form of scholarship funds to be shared by two students who will be chosen by the school staff to cover supplies for one quarter of their academic year. The Arts Committee is proud to report that Mr. Haan has authorized this scholarship to be identified as The Atlanta Woman's Club Scholarship. It will be listed on their website under the Admissions>>Scholarships tab.

The Arts Community Service Program members will also make donations available to two other community arts organizations who will be supported and promoted in the fulfillment of their vision.

VSA arts of Georgia strives to make the community one that encourages everyone to enjoy and participate in the arts, including artists who are disabled or disadvantaged. It is also a network member of the Education Program at the Kennedy Center in Washington, DC. A donation of \$500 will be presented to VSA arts of Georgia to support their Arts for All gallery. The gallery is open to the public and admission is free.

C4 Atlanta, a business development organization, connects arts entrepreneurs to the people, skills and tools they need to build a successful artistic career in metro Atlanta. Their vision is for Atlanta artists to earn a living making art. In response to

the recent growing need for professional development in the arts, an 8-week seminar series has been developed. It provides each participant with a complete framework for planning, launching, managing, and sustaining their arts careers, projects or companies. Two \$250 Scholarships will be donated to C4 Atlanta to assist and support artists in the Ignite seminar series.

Mark your calendars for these fabulous upcoming events!

March 19 - The Atlanta Botanical Gardens Orchid Daze - Lasting Impressions celebrates the work of three artists who found creative energy in the beauty of landscapes: Vincent Van Gogh, Claude Monet, and Paul Gauguin. The exhibition showcases the artists' eye-opening ways of seeing and perceiving the world. Tickets: Regular admission - \$18.95 (**Group rate for this date has been requested but not confirmed until there is a head count of at least 10**).

May 16 - The Atlanta Symphony Associates Decorators' Show House and Gardens - 2014

Sitting on 3.5 acres in Buckhead, this 16,000-square-foot mansion is located at the corner of West Paces Ferry and Tuxedo. The house was built in 1926 by famed Atlanta architects Neel Reid, Hal Hentz, and Philip Schutze. Designed in the Italian Baroque style of an 18th-century Venetian chapel, it earned the nickname "The Pink Palace" due to its stucco color and the pink dogwoods that flanked the entry drive. It was built for the Rhodes family, of furniture store fame, and features such modern amenities as a geothermal heating system to warm its six bedrooms and seven bathrooms. There are more than 30 of Atlanta's top designers bringing breathtaking beauty to this 88 year old home.

The AWC will be staffing the house as docents for the morning and afternoon shifts, and each shift will require **27 volunteers**. Morning shifts are from **9:30-1:00 p.m.** and afternoon from **12:30-4:30 p.m.** Volunteers will receive a free Show House tour to be taken on the day you volunteer. More details to follow.

Rita McGregor, Co-Chair (rtmcg23@gmail.com)

Jo Dee Gonzalez, Co-Chair
(sayitfast@comcast.net)

EDUCATION COMMUNITY SERVICE PROGRAM NEWS



Education CSP Chair Donna Foland is on the advisory board of The Bettie Brand Mothers Endowment Fund (a partner of the YWCA of Atlanta), which supports women in education. The recipients are required to “pay it

forward” by helping others. Those who donate to the fund get the chance to honor a mother or other maternal figure while providing for other mothers in need. The following essay was written by Bettie Brand’s daughter, Dr. Candace Brand Kaspers, co-founder of the fund and former president of the YWCA Greater Atlanta Board of Directors:

Lessons from Our Mothers

Lessons from my mother, Bettie Brand, are probably like your mother’s lessons. To occupy the realm of discerning daughterdom, I learned that it was important to—

- Be fair,*
- Think of others,*
- Do what’s right, and*
- Be sure to share the cake!*

No matter our age, as grown daughters we still follow our mother’s advice. Whether through the Atlanta Woman’s Club or the Metro YWCA’s Bettie Brand Mother’s Endowment Fund (BBMEF), we continue to try to “share the cake.” In fact, the YWCA’s BBMEF was set up specifically to help a woman in financial need live a life of independence with dignity—with the promise that she “pay it forward” whenever (and however) she can.

Letta Garrett, BBMEF’s 2013 Award Recipient is one mother’s very brave daughter. Her story in her own words follows:

“I am a 31 year old single mother of four wonderful children. In 2008 I made the biggest decision of my life which was to leave my abusive husband of eight years. I was with my husband since I was nineteen years old, and during the course of our relationship I was verbally, mentally, and physically abused. But as time went by I realized that I could be so much more than what I was allowing myself to be. So one rainy June night I packed enough clothes for myself and my children and left my husband. My children and I drove all night from Savannah to Atlanta. It was the first time in eight years that I felt like I could breathe; it felt great.

After arriving in Atlanta, I realized we had no real resources and no real stable place to stay. I made the hardest and most hurtful decision I ever had to make: to go to a shelter. This was the most humbling experience of my life; however, I was determined to see us out of this. I got my C.D.A. (Child Development Associate Certificate) and was blessed to find a full time position working with children. With a grant from the BBMEF, I would use the money to further my education in early childhood development. Teaching is my passion; I love what I do! I want to someday be a Pre-K teacher. I would also use my education to start mentoring to other women in transition. I believe my children and I were truly blessed. I feel that the support and encouragement I got from all the strong women I encountered during my journey willed me to succeed, and with my education it will help me to pay it forward. I’d like to be able to share my story and my knowledge to other young mothers in transition. It’s my hope that families in crises can hear the story of my journey and be empowered to change. With unshakeable faith, will, and lots of determination, any woman of any race can change her life.”

Letta wants for her children what our mothers want for us and what we want for our children—safety, love, and a future. As of this date, Letta continues to receive excellent work reviews from her employer and manages the care and well-being of her four young children as a single mother. She does all of this while enrolled in college now, proudly maintaining a B average.

Whether a kitchen or corporate queen, our mothers were wise women. They knew that the

real sweetness in life comes from helping others. Whether through the works of the AWC or the YWCA's Bettie Brand Mothers' Endowment Fund, sharing is a recipe for success that never diminishes. It's women like you who rise to the occasion. Thank you for all you do in the community. It's frosting on the cake.

The Education CSP would like AWC members to consider contributing to the Bettie Brand Mothers' Endowment Fund by purchasing a mother's day card. Please visit <http://www.ywcaatlanta.org/bettie-brand-mothers-endowment-fund> for more information.

Donna Foland, Chair

donna@dgfprop.com

NOMINATING COMMITTEE NEWS

AWC elections will be held by ballot votes during our **March 10th meeting**. Nominations from the floor will be accepted at the March meeting. Anyone nominated must sign a consent-to-serve form before their name will be added to the ballot. Members may submit nominations for slated positions to the following members of the Nominating Committee (Anne Jones will be having surgery so will not be available):

Chaundra Luckett (First Alternate - Melissa Oellerich)

Rita McGregor (Second Alternate - Judith Behrens)

Karen Thomson (Third Alternate - Ashley Hall)

Parliamentary Advisor - Karen Johnson

Below is a slate of nominees from the nominating committee:

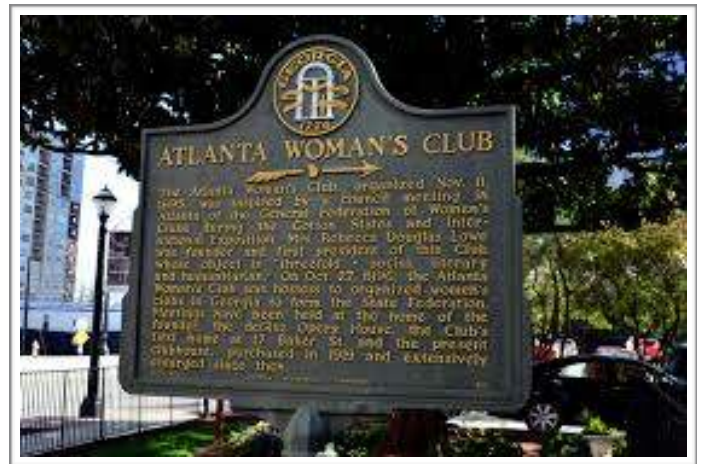
Officers

President - Judine Heard

First Vice President (Membership) - Cimi Douglass

Second Vice President (Dean of Community Service Programs) - Ellen Milholland

Recording Secretary - Penny Blackford



Treasurer - Barbara Culmer-Illaw

Assistant Treasurer - Page Henry

Board of Trustees

1st Two Year position - Karen Bacheller

2nd Two Year position - Karen Clydesdale

One Year Term

Karen Johnson and Judith Behrens

1734 SOCIETY NEWS

Contributions to the 1734 Society ensure the preservation of the historical building located at 1734 N Street, Washington, D.C., headquarters of the General Federation of Women's Clubs.

The 1734 house was built in 1875 as a private home and was purchased by the General Federation of Women's Clubs in 1922 as a permanent headquarters for the organization. Preservation of the GFWC Headquarters is important to all GFWC members. Members of the 1734 Society demonstrate their pride in and commitment to preserving these headquarters through their donations.

All members of the Atlanta Woman's Club are encouraged to support the 1734 Society. Checks can be made out to "1734 Society" in

any amount from \$17.34 and above and given to Karen Bacheller, Chair 1734 Society.

Let us make 2014 the year that 100% of AWC members donate.

Karen Bacheller, Chair
karenbacheller@gmail.com

AWC HELPFUL LINKS

AWC's Facebook Page:
<http://www.facebook.com/TheAtlantaWomansClubEst1895>

AWC's LinkedIN Page:
<http://www.linkedin.com/groups/Atlanta-Womans-Club-4384622/about>

AWC's Pinterest Page:
www.pinterest.com/atlwc/

GFWC Georgia's Facebook Page:
www.facebook.com/GaFWC

GFWC's Facebook Page:
www.facebook.com/GFWCMembers

To receive the GFWC's's News & Notes Weekly Bulletins, please sign up at:
www.gfwc.org/gfwc/Join_Our_Mailing_List.asp

AWC SNAPSHOTS

AWC ladies know how to have a good time!



Karen Clydesdale, Dinah Peevy, and Lucy Willard with Tallulah Falls School President Larry Peevy at the February meeting



Peachtree Women's Writer's Alliance meeting at the Wimbish House

ATLANTA WOMAN'S CLUB ROSTER OF OFFICERS & EXECUTIVE BOARD MEMBERS

Officers

Karen Clydesdale, President
Cimi Douglass, 1st Vice President
Dinah Peevy, 2nd Vice President
Ellen Milholland, Recording Secretary
Ruth Yurchuck, Corresponding Secretary
Barbara Culmer-Illaw, Treasurer
Page Henry, Assistant Treasurer
Karen Johnson, Parliamentary Advisor

Board of Trustees

Myra Carmon, Chair (2011-2013)
Donna Foland, Co-Chair (2012-2014)
Judine Heard, Corresponding Secretary
(2012-2014)
Karen Clydesdale, AWC President (2012-2014)
Cimi Douglass, 1st VP (2012-2014)
Barbara Culmer-Illaw, AWC Treasurer (2012-2014)
Page Henry, AWC Assist. Treasurer (2012-2014)
Karen Johnson, Parliamentary Advisor (2012-2014)
Karen Bacheller, Trustee (2012-2014)

Community Service Program Chairs

Dinah Peevy, 2nd Vice President & Dean of Service
Programs
Jo Dee Gonzalez and Rita McGregor, Arts
Karen Johnson, Conservation
Donna Foland, Education
Judine Heard, Home Life
Pat Walsh, International Outreach
Lisa Banes, Public Issues

Committee Chairs

Daisy Luckey Aukerman, Advisory
Karen Thomson, Past President
Judine Heard (Interim) Bridge
Barbara Culmer-Illaw, Budget
Sarah Helen Killgore, Historian/ Women's History
Anne Jones, Nominating Committee
Lisa Banes, Logo, Website & Social Media,
Marketing
Donna Foland, Publicity & Public Relations
Judine Heard, Telephone
Lucy Willard, Tallulah Falls School

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